

Sense of this combination

ある感覚、ある合一から

「南海トラフ地震、その発生確率70%程度、30年以内¹⁾」と広報され、
私たちが寄って立つところの風土は揺らぎを顕著にする、今。

日本のみではなく、世界も不安な時代であり、
「人は自分の知り合いを6人以上介すと世界中の人々と間接的な知り合いになることができる」という仮説、
「六次の隔たり(Six Degrees of Separation)」を足場に実体ある美術グループを構成。
美術と環境事象の関与しあう能動的な展覧会を企画しました。

和歌浦の内海に浮かぶ小島の妹背山に
江戸・徳川の時代からの史的物語を内包して建つ「あしべ屋妹背別荘」を会場に、
45畳の室内そして通路と日本庭園へ、5人の作品でインスタレーションします。

海の“満ち潮・引き潮”、“波と波の間の谷”から、“彼岸と此岸”、生と死のせめぎ合いの気配、
“行く・逝く、そして希望”の感覚が「起承転」する展示を実施。
現在の存在、つながり、
そして行方を考える鑑賞者に、「結」を委ねます。

*平成28年2月「木質調査研究施設本館発表」サイトより

ある感覚、ある合一から - Sense of this combination

史跡・「和歌の浦」散策で出会う美術展

2016年4月9日(土)午前9時～午後7時 & 4月10日(日)午前9時～午後5時30分

入場無料

会場：「あしべ屋妹背別荘」(管理室、住居部は除く)
〒641-0025 和歌山県和歌山市和歌浦中3-4-28西本方
「妹背山地区・和歌公園管理事務所許可区域」

アクセス：JR和歌山駅から和歌山バス・新和歌浦行き、「玉津島神社前」下車すぐ「三軒橋」渡る、「妹背山地区」内
JR紀三井寺駅から徒歩約30分
車の場合、「片男波公園」に駐車場あり。

主催：G-6 (ジーロク) / 事務局 尾崎水恵 連絡先 mail: 1.suichi-2.tata@ezweb.ne.jp
企画：尾崎水恵 / 協賛者・Roberta Ficrini (イタリア・フィレンツェ) "Simultanea Spazi D'Arte" オーナー、Art Producer
協力：西本匡子(「あしべ屋妹背別荘」オーナー、建築士)、birds 西谷広次(デザイナー)
後援：一般財団法人 和歌山県文化振興財団、公益財団法人 和歌山県国語交流協会
参加登録：関西元気文化圏
出品作家：Bess Frimodig(イギリス・ロンドン)、洪祥文(韓国・ソウル)、土師清治(日本・大浜町)、尾崎水恵(日本・和歌山県)
Simonetta Fontani(イタリア・プラト)





A flower in southern society, 45.5x30cm



regards of futuro



The diary of Six Degrees of Separation, Ashbaya, Inoue sketch



1 step on a bubble - non-existence and non non-existence, (detail of installation)



work, 2015, 12

1 洪祥文/Sang-moon Hong is a painter based on Seoul, Korea. Mainly he paints beauty of nature with Korean traditional way of painting. He had eleven times solo exhibitions in Seoul, Osaka and Tokyo. Sang-moon Hong is a chairman of <The Korean & Japanese association of contemporary artists> and contributes to cultural interchange between two countries. He also wrote three books: Drawing(2001), Colorful Indian Ink drawings(2007) , and Crouquis& Crouquis(2010) published in Korea. www.hongsangmoon.com

Concept of a work:

Due to the inconsiderate behavior of human, Mother Nature has been damaged. Life on earth is now full of unexpected moments that came from damaged nature, such as global warming. My work is based on a longing for primal nature. I found a beauty from flowers in tropical land where sun is always centered and reminds me of primal nature.

2 尾崎水華/Miyo Ozaki can express an abstract dimension which has in itself suggestions of nature and takes unusual pictorial values for our culture to the absolute relation between the white and the black through prints, dropping and stratifications in order to define a scheme that magically becomes fluid throbbing matter like water flowing and fog-transparencies.

The artist makes reference in her works to the theory of "Nagatsuna", theory of the empty space, of those eight negations and in this research she inquires and interprets the beauty of atmosphere. She gives to her whole cycle of great dimensions works, presented in Italy in an art exhibition in Città di Noale and in the XXXIrd edition 2007 of "Premio Italia per le Arti Visive", where she won the present cover-prize in the "Eco d' arte moderna" Magazine. And 2015 IL CENTRO CULTURALE FIRENZE-EUROPA "MARIO CONTI" IL XXXIII PREMIO FIRENZE was the "Florino D'oro" (Roberta Florini)

Concept of a workある時、「天、地、空」は「アマ、ソラ、アマ」と、万葉の三と言葉を拝讀したことがあります。史跡・和歌の語を多くと、近代に安否した景観ながらもその「アマ、ソラ、アマ」気配に惹かれます。美観・引き潮による気配のうつろい、砂浜に寄せる波・返す波のほざき、それらは現実には生きる際の重要どころからと置なり、人の生・死に寛厚しながらの歩みを相対視させられます。そして太陽の光が射すと、「天、空、地」の空間と心は解け合い、万物の造化の働きを受けているような感じが体内に廻らむ気分を覚わります。展示は、そんな風な佇まいを気配させられるようにと創作しています。

5人の作家によるこの会一空間から次への明るい予感が発配することを期しています。http://tatsumai.net/

3 Simonetta Fontani
Was born in Florence(italy) and lives and works in Prato.

Her exhibiting activity is particularly intense by the first years of 2000 with numerous solo-exhibitions in public and private galleries, and invitations to international festivals and competitions. She has obtained important prizes such as the "Florino d' Oro" to the "Florence Prize" in 2006. On the occasion of the Olympic Games she has exhibited at "Italian House" in Beijing in 2008 and in 2010 in Vancouver, she was invited to a art festival in Luxor (Egypt) in 2013

"At the beauty and brightness of naked contrast finds often dark, troubled by elements of a narrative that also tones connections unconscious.Her paintings are those prefer strong contrasts even in the color palette, to highlight what appears a kind of loss of the figure in relation to its performance space and transmit therefore a subtle uneasiness (Roberta Florini)

Information about the purpose:The works represent an ideal route that starts from the chaos - a result of the destruction caused by a natural event - and ends with rebirth: through wisdom, hope, dignified suffering.
One of my six works , "guardo al futuro (Look to the Future)" is child keeps in mind the painful images but we see in the rubble born small green shoots; represents hope. <http://www.simonettafontani.it/>

4 BESS FRIMODIG is an artist from Sweden with International background. She moved to Japan at the age of 16 to pursue primaking. She received a BFA from the University of Kansas and a MFA from the School of Visual Arts, New York City. Frimodig was awarded a PhD in 2015 for her thesis An Honourable Practice - The Artist's Print as a Strategy for Social Engagement by The Centre for Fine Arts Print Research, University of West England in Bristol. From 2015-2017 Frimodig is one of two artists representing Sweden in a Norwegian and Japanese collaborative woodcut project exploring the Arctic coastline and marine pollution for the Forde Museum of Modern Art, and participating institutions in a travelling exhibition in Norway.

Frimodig is the recipient of 21 grants in the arts and humanities such as the London Arts Agency Ad Hoc Grant, and The British Council Awards for the Arts for group projects.
Concept of a work: An installation using the floor space , as if the house remembers who lived there and what they felt.
How suffering is transformed into transformation. www.bessfrimodig.com

5 土師清治/Kiyoharu Hiji
1982年 初個展「鏡」展(東門画廊、神戸)
以後、彼神野の高橋にて毎年個展

京都アンデパンダン展 佐藤展(新緑、京都)
芦屋市展 藤田展(千早赤松村)
現代美術一花木展 岡部企画合同展にて発表

2008年現代美術発表の場としてスペース画廊(大阪日本橋)を立ち上げ、企画展、個展を開催 現在にいたる

2015年 1月 ミニチュール展(茨木市立ギャラリー)
個展「実用オブジェ」展(スペース和館)
5月 現代美術一花木2015(茨木市立生涯学習センター)
10月 「タテとヨコ展7」(スペース和館)
12月 「新技法」展(LAOSギャラリー)
bing.com/images 土師清治画像



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